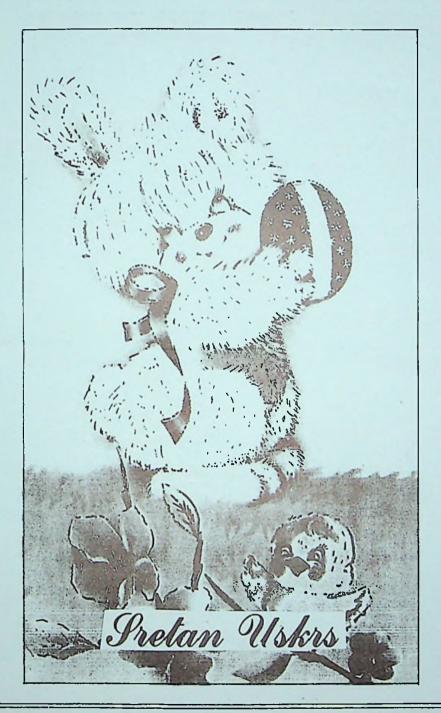
** ALIFORNSKI ** ADRIATIC HERITAGE



NEWSLETTER OF THE SLAVIC-AMERICAN CULTURAL ORGANIZATION, INC.

P.O. Box 226, Watsonville, California 95077 (A NON-PROFIT, NON-RELIGIOUS, & NON-POLITICAL ORGANIZATION)

March - April, 2001

EDITORS: Dale Skillicorn and Janet (Pelich) Justus-Skillicorn Contact at Rusconi's Print Shop, 22 East Lake Avenue, Watsonville, CA 95076.

(831) 724-2900

PRESIDENT'S MESSAGE

Hello, members. Those who were in attendance to see Domjzana, the musical group from Dubrovnik and the island of Mjlet, were spellbound by the great talent of musicians Olko, Delo and Nasko. They are truly world class musicians, and we were lucky to have them play for us before they departed for their European tour, as we received very short notice that they could play locally just days before the concert. A big thanks to John and Jelka Basor of Adriatic Travel for obtaining this group to play for us. Also, for the nine members of the Hazdovac family from Monterey, for attending this performance.

Springtime is upon us again, and SACO has two....that's right, TWO...Spring events planned. The first is a delicious Stew Feed on April 1st. Bob Moresco and crew will be cookin' up this feast. Our next event will be the Spring Lamb and Macaroni Dinner on June 3rd. Both will be at the Watsonville Woman's Club, 12 Brennan Street.

I hope to see you at our next events. Let's keep the spirit alive. If you know anyone who might be interested in joining, please bring them, along.

Thank you, Steve Belick

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Steve Belick

662-3859

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724-2900

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Prijesodi, pisanje i ovjere dokumenta, garancije, itd.



Potpourri

BABE BRAUTOVICH HILL

Well, well. well. Look who's here. After all this time I forgot what I was saying, so bear with me while I think about it.

For sure Ron and I were at the Christmas Dinner. We saw a lot of people we knew and a few we met for the first time. It was fun and the dinner was great.

We had a Brautovich reunion, about 20 of us on Christmas Day and Ron did all the cooking; pork, peas, potatoes, salad, all in old country style. He watched my dad do it for thirty years and now he has been doing it for thirty years!

Here are a few at S.A.C.O.'s Xmas: Basor, Kralj, Zadravec, Zupan, Jones, Matulich, Mekis, Gizdich, Soldo, Alaga, Matiasevich, Kusanovich, Osorio, Patrone, Strazicich, Radovich, Milijas, Colendich, Tovarac, Belick, Puhera, Russell, Davis, Heebner, Gooding. To all of you who didn't come to the Woman's Club on Feb. 10th, you missed a really great show. Those three fellows put out enough music as if there were six of them. This is what you missed: Ilko Divanovic, Mljet, guitar; Delo Jusic, Mljet, Keyboard: Di Nasco, Dubrovnic, guitar. They have been together for fifteen years, traveled to Germany, Austria, Slovenia, Croatia. and 5 times to the USA. It was hand clapping, foot stomping and sing-along music. Everyone enjoyed it all including L. Pavlovich, Nick. Marilyn and Katherine Hazdovac. Raphael Radovich, Zadravec, Belick, Jurovich, Cernokus, Puhera, Ukestad, John and Jelka Basor, Irene Strazicich. Ann Backovich, B. Jones, Betty and Ralph Munger, Colendich, Zupan, Edelmaier, and last but not least Babe and Ron Hill, Nina Matulich,

Toodle . . .000. See you next time I hope.

Babe Brautovich Hill

LEST WE FORGET

- From our recent past

Yugoslav Radio Hour

Remember to listen to the YUGOSLAV RADIO HOUR every Sunday at 9:35 a.m. on radio station KOMY, 1340 on the dial.

ANN & ANDY SOLDO are your hosts and bring you the finest in old favorites as well as the very latest music from Yugoslavia. They will be happy to play any special requests you might ask for whether it be for birthday, anniversary, or for any special announcement.

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Pete Derpich
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Hear Members of Saco Jan 6, 200/

Heppy New Year to all of you.

Mestin and I enjoyed this fact how letter so very much. The officers and supporting members are daing a tremendam job and we are so keppy to be a small part of the Young to attend one of the functions one of these days.

Martin Ind I celebrated over 60th Clim most over formed of the family over a lovely party and over ontire family of relatives. Heep up the good works.

Findly

Hartin Sanuch

THANK YOU

for desserts for the Domjzana Concert

Jelka Basor Karen Belick Mary Burdick Ann Cernokus Fran Colendich Lena Derpich Edelmaier Gerry Heebner Betty Jones Nina Matulich
Ann Miljas
Jo Puhera
Mary Siefke
Helen Ukestad
Jacqueline Zadravec
Slavica Zalac

from the Christmas Dinner

Prizes
Tony Lipanovich
Polly Patrone

Desserts Slavica Zalac

Thank you.

Mina Matulich

SWEET "PITA" WITH COTTAGE CHEESE SLATKA PITA SA SIROM

1/s cup butter 1 ox. yeast
11/s cups plain flour 1/s cup sugar
1 egg 1/s cup milk

Cream butter and stir in flour. Add egg, crumbled yeast and sugar. Add milk and mix well. Cover the dough and let it stand in a warm place.

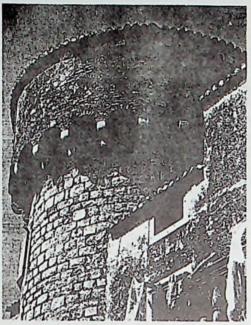
Filling:

1 ib. cottage choese Grated rind
2 tablespoons of 1 lemon
cream 3 ozs. raisins
2 eggs
4/4 cup butter
11/4 cups sugar

Pass cheese through a sieve. Add cream and well beaten eggs, butter, sugar, grated lemon rind and raisins. Fold in stiffly beaten eggs.

Roll out dough until ¼ inch thick. Butter and flour the baking pan, place the pastry in it. The pastry should be bigger than the pan itself so that it can be folded over to cover the filling, which is placed on the pastry. Brush with a little melted butter. Bake in a moderate oven, 375°F., for about 45 minutes. Cut into 2½-inch pieces while still in the baking pan.

K A ST E L A



Tower of the 16th-century Cambi castle at Kastel Kambelovac.

Kastela

The collective name for a group of seven settlements in Dalmatia, close to Split. Each of them grew up around a castle (kaštel) built in the 15th and 16th centuries for defence against the Turks. They are mostly named after the families who built them, though popular names for them also came into use in the course of time. The settlements are divided into two groups: the Gornja (Upper) Kaštela (Sućurac, Gomilica, Kambelovac, Lukšić) and Donja (Lower) Kaštela (Stari, Novi. Štafilić). Recent building has virtually joined them up, but the historical core of each settlement is still clearly visible.

Sucurac is a former estate of the archbishops of Split with a summer residence (Gothic windows, remains of walls). Of the baroque parish church, destroyed in World War II, only the bell-tower remains. Above Sucurac (3km) is a foundation dedicated to St George (Sveti Juraj na Putalju), built c. 840 by the Croatian prince, Mislav, and presented to the archbishop of Split in 825 by Prince Trpimir. On this site stands the more recent church of St George, with fragments of plaitwork stone-carving from the older church built into it. At Gajine Roman remains and an early Croatian necropolis have been found. The parish office preserves a lintel with a 7th-century inscription, one of the oldest medieval epigraphic documents in Dalmatia.

Gomilica was once the possession of Split Benedictines, given them in 1078 by King Zvonimir. It has preserved its Romanesque small church of SS Cosmas and Damian which they built (mentioned in 1171); the porch in front of the façade is a later addition. On the isle of Gomile stands a 16th-century castle which has mostly retained its original appearance. The parish church has an 18th-century wooden crucifix.

Kambelovac originates from the castle built here in the 15th century by the aristocratic Cambi family of Split. Originally it was on an islet, which was connected with the mainland in the 19th century. On the coast stands the fortified residence of the Cambi brothers (15th century), and beside one of the castle towers, the Renaissance summer villa of the same family. Above Kambelovac is the early medieval church of St Michael (Sveti Mihovil u Lažanima).

Lukšić grew up around the castle built in the form of a fortified villa in 1487 by the Vitturi family, Trogir nobles The Gothic-Renaissance former parish church of St Mary (1515) has six baroque altars. The new parish church has a sarcophagus on its altar by the great builder and sculptor Juraj Dalmatinac (1444—1445), brought here from St Euphemia's in Split. The statue on the sarcophagus and relief showing Archbishop Arnerius of Split being stoned are masterpieces in the Gothic-Renaissance style.

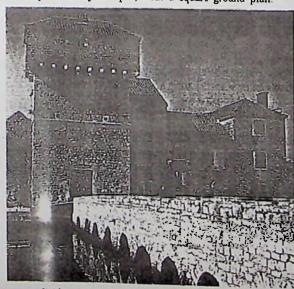
West of Kaštel Lukšić, beside the sea, are the remains of the former Kaštel Rusinca (Rosani) from the 15th century. A part of this castle is the chapel with the tomb, according to legend, of Miljenko and Dobrila, star-crossed lovers whose fate was much like Romeo and Juliet's. At Ostrog (3 km north) there is a small 12th-century Romanesque church dedicated to St Lawrence (Sveti Lovre) with a Renaissance wooden altar, and close by it the 9th-century church of St George (Sveti Juraj).

Kaštel Stari ("Old Castle") was built in 1476 by the Trogir landowner and humanist Coriolan Cipico. This fortified summer residence is protected on the landward side by a tower, while on the southern side, facing the sea, it resembles a summer residence with a balcony and Renaissance windows. In the settlement, traces can be seen of the walls which once surrounded it. The castle of Andrija Celio Cega from 1487 has also been preserved. The parish church and small church of St Joseph were built in the baroque period. Above the place at Radun stands the early medieval church of St George (Sveti Juraj).

Between Kaštel Novi and Kaštel Stari there is a National Liberation War memorial, the work of Marin Studin.

Kastel Novi ("New Castle") is so named because it was built somewhat later (1512) than Cipico's Kastel Stari, and belonged to another branch of the same family. The small Renaissance church of St Roch (1586) belonged to this castle, which is well preserved. There is an 18th-century loggia on the square. At Mira, above Kastel Novi, are the remains of Roman buildings (villae rusticae).

Stafilic was built in 1500 by Stjepan Stafileo of Trogir. This too was originally on an off-shore islet, later joined to the mainland. A tower by the sea has been preserved. The place also has the castle of the Pera family and a Renaissance fortified building with balconies. The Renaissance-baroque church was completed in the 18th century. Not far from Stafilic is the fortress, later named Nehaj, built in 1548 by the Papalic family of Split, with a square ground plan



Bridge and fortress, 16th century, at Kaštel Gomilica.

Dubrovnik

In 1990, the last year before the Balkans went up in flames, the lovely walled city of Dubrovnik had almost three million visitors, more even than such tourist honeypots as Capri. By 1999, three wars later, and with NATO bombing neighboring Yugoslavia because of its misbehavior in Kosovo, the "Pearl of the Adriatic" was registering only half a million visitors annually, and most of them were personnel trying to prevent, stop, or limit the damages of the crisis elsewhere in the Balkans.

The year 2000 marked the beginning of Dubrovnik's recovery as a tourist destination, with 0.9 million visitors. Among them were fourteen thousand Americans, always carefully reading those U.S. State Department warnings (but not always the most updated ones, because the city is now perfectly safe and very enjoyable to visit).

The border between Croatia and Yugoslavia (in the Montenegrin town of Debeli Brijeg) is now open to Yugoslav citizens. And Montenegro is perceived less as an enemy after last summer's mea culpa, when its president, Milo Djukanovic, expressed his "sincerest apologies to all citizens of Dubrovnik"

for "all the pain and suffering inflicted by Montenegrins," who fought on the side of the Yugoslav army in Croatia's 1991 war of secession. His apology referred to the brutal pounding of beautiful Dubrovnik in the fall of 1991, during which ninety-two civilians died and 539 houses were destroyed. In the interest of restoring tourism, Dubrovnik has abandoned its role as victim and devotes itself to repairing the scars of war and promoting its big summer arts festival, Libertas, which runs from July 10 through August 25.

Forty-nine percent of last year's visitors came in July and August, but with 47,600 beds available—in hotels, campsites, and private accommodations—Dubrovnik can easily handle a surge in tourist numbers. Only one hotel, The Belvedere, is still out of service because of shelling damage from 1991. The Excelsior, the Villa Orsula, the Argentina, and the Villa Dubrovnik have reopened, and all have superb views across the bay to the ramparts of Dubrovnik's Old Town.

Meanwhile, the Stradun, the famous pedestrian street through the Old Town, is regaining its animation. Its beautiful paving stones, worn shiny by the nightly *djir* (promenade), were largely undamaged by the bombardment and are as lovely as ever.

If you decide to join the djir, take note of the protocol: The in people of Dubi, as the town is lovingly called, walk from the southern end to the northern but turn back (a must!) three streets before reaching the end. Only the out-of-towners go all the way.

Seaside Splendors

across the bay to the old walled city—nothing betters the small, sophisticated Hotel Villa Dubrovnik (385-20-422933, fax -423465; doubles, \$110).

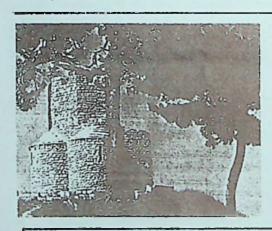
CONDÉ NAST TRAVELER

submitted by Nina Matulich

IN MEMORIAM

Melvin Lewis May 16, 2000 Hillsborough, CA

Husband of (Lena) Pauline Novacovich Lewis



St Nicholas, another pre-Romanesque church at Nin.

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Thank you!

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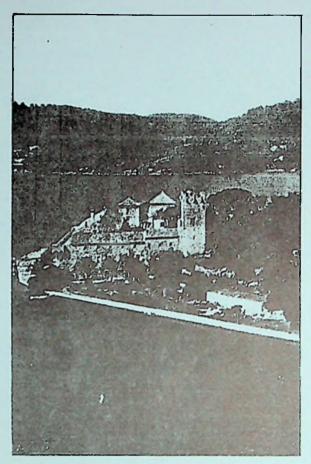
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CALENDAR

COMING EVENTS

Mark your Calendar

Sun. April 1 - Stew Dinner

Sun. June 3 - Leg of Lamb & Macroni Dinner

Sun. July 8 - Annual BBQ

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